

Schottis till Sven

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Andrastämman av Stefan Lindén

The musical score is written for piano in 4/4 time, featuring a melody line and a piano accompaniment. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 4, 8, 11, 15) at the beginning. The piano accompaniment includes chords and a bass line. The melody line includes a variety of notes, including eighth and sixteenth notes, and rests. The score includes a repeat sign with first and second endings at measures 11 and 15. The chords are labeled as follows:

- Measure 1: Dm
- Measure 2: A7, A
- Measure 3: A7
- Measure 4: Dm, A7
- Measure 5: Dm
- Measure 6: A7, A
- Measure 7: A7
- Measure 8: A7, Dm
- Measure 9: A7, Dm
- Measure 10: Dm
- Measure 11: Dm, A7
- Measure 12: Gm, C7
- Measure 13: Gm, Dm
- Measure 14: Dm
- Measure 15: Dm, A7
- Measure 16: Gm, Dm
- Measure 17: Am7, Dm
- Measure 18: Am7, Dm